

# THE SHADOW GREEN HORNET DARK NIGHTS

**DYNAMITE** #3



# THE SHADOW GREEN HORNET® DARK NIGHTS

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**Shiwan Khan!** A world conqueror-to-be and the secret manipulator behind **Hitler's** mad plan for global domination! Their ultimate success depends on his seizing the greatest source of pure power on earth, as revealed by the boldest scientist of the age, **Nikola Tesla!** It's a power seemingly contained within the mysterious **Girasol**, worn as a pulsating red stone ring on the icy finger of **The Shadow!**

**Khan's** diabolical scheme begins with fifth column sabotage of Detroit's auto industry and follows with the planned destruction of New York's centers of manufacturing, finance and communication! In 1939, America is a sleeping giant on the world stage. **Khan, Hitler** and **Tojo** plot to kill that giant before it awakens!

Never taking "No" for an answer, **Khan** targets the Japanese **Kato** and the maverick crime-lord of Chicago known as **The Green Hornet** to become his American partners! And that has brought **The Shadow** and **The Green Hornet** to the brink... face-to-face... mask-to-mask!

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**BLAM  
BLAM**



UH...  
THANKS.

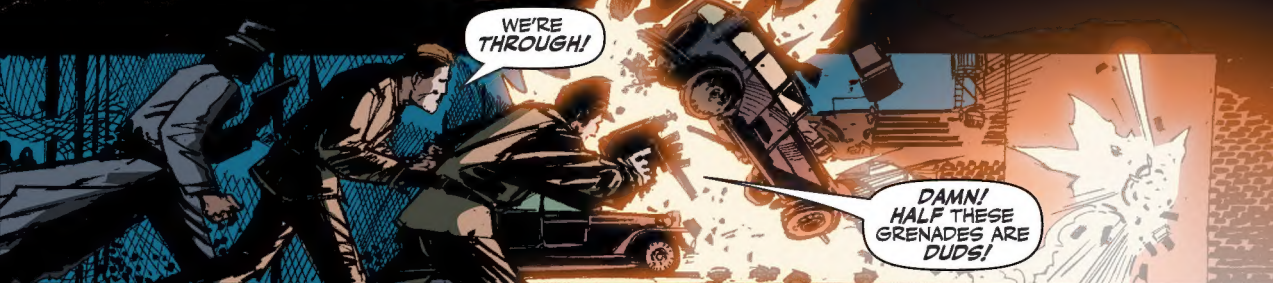
YOU...UH....DO KNOW  
THAT WE REALLY ARE  
FRIENDS OF LAMONT  
CRANSTON AND  
MARGO LANE?

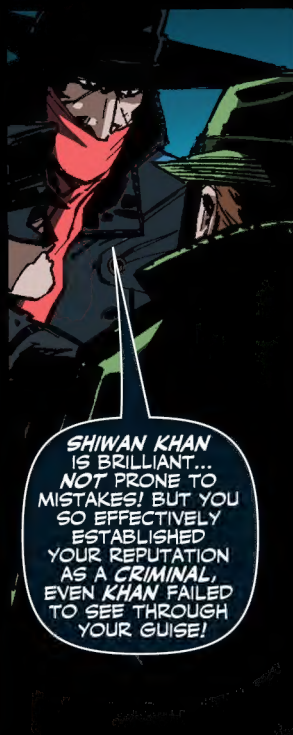
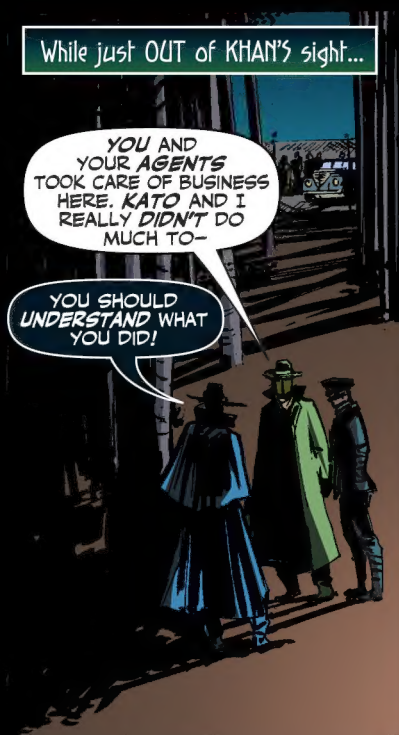



**BULL!**  
HE'S LYING!

**THE GREEN  
HORNET IS NO  
FRIEND OF MINE!  
HE'S WITH  
KHAN!**









AND NOW, SINCE YOU  
KNOW *DETROIT*, SCOUR  
EVERY INCH OF IT UNTIL  
*KHAN* IS FOUND!

NO. THAT'LL  
JUST BE A WASTE  
OF TIME!

THERE'S INFO  
I *DIDN'T* SHARE WITH  
*CRANSTON* THAT YOU  
NEED TO KNOW!




*KHAN* TRUSTED ME! HE TOLD ME HE'S  
MOVING ON TO NEW YORK TO TAKE DOWN  
*WALL STREET*, THE *MANUFACTURING*  
CENTER, AND THE *NORTHEAST*  
*POWER GRID*!



VALUABLE INFORMATION!  
THE ENEMY HAS *NO* REMAINING  
FORCES HERE. WE *BOTH* MUST  
HEAD TO *NEW YORK*!

ONE MORE  
THING...



*KHAN* SPOKE  
OF A *DEATH-RAY*...  
RIGHT OUT OF "*BUCK*  
*ROGERS*"...AND THAT HE  
PLANS TO TURN IT  
AGAINST THE GENIUS  
WHO INVENTED IT!



I THINK *KHAN'S*  
*DELUSIONAL...UNLESS...*  
THAT *NEWSREEL* I SAW  
ABOUT—

*TESLA*!

A DAY later...

BRITT REID knows that each time he roams, CHICAGO is calling him home...

HI'YA, CASEY!  
GLAD YOU GOT  
BACK HERE FIRST!  
ANY **CRISES** TO DEAL  
WITH BEFORE I DEAL  
WITH A **CRISIS**?

I BOOKED  
YOUR TICKETS TO  
**NEW YORK**. LAST  
FLIGHT OUT.

BUT WITH  
THIS **DISASTER**  
LOOMING IN **NEW YORK**,  
WHY'D YOU WASTE A  
DAY COMING BACK  
HERE?

WHEN MY ROLE AS THE **PUBLISHER** OF  
"THE DAILY SENTINEL" CONFLICTS WITH MY  
ROLE AS THE **GREEN HORNET**, THIS  
NEWSPAPER AND ITS READERS  
TAKE PRIORITY!

BUT DOESN'T  
**NEW YORK** NEED THE  
POWER OF THE **GREEN  
HORNET** TO--

SOMETIMES, THE  
POWER OF THE **PRESS**  
IS MORE POTENT  
THAN THE POWER OF A  
**GREEN HORNET**!

OH, BY THE WAY, THAT  
**MARGO LANE** LEFT YOU A  
MESSAGE... OR **THREE**...BUT  
I'M SURE THEY'RE NOT  
IMPORTANT.

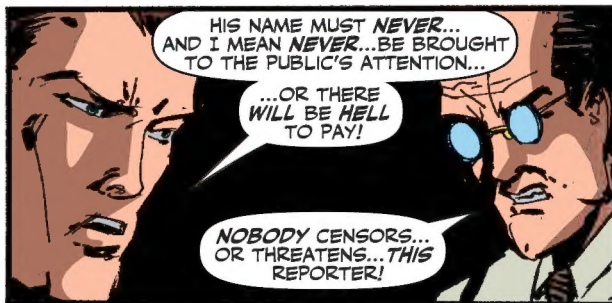
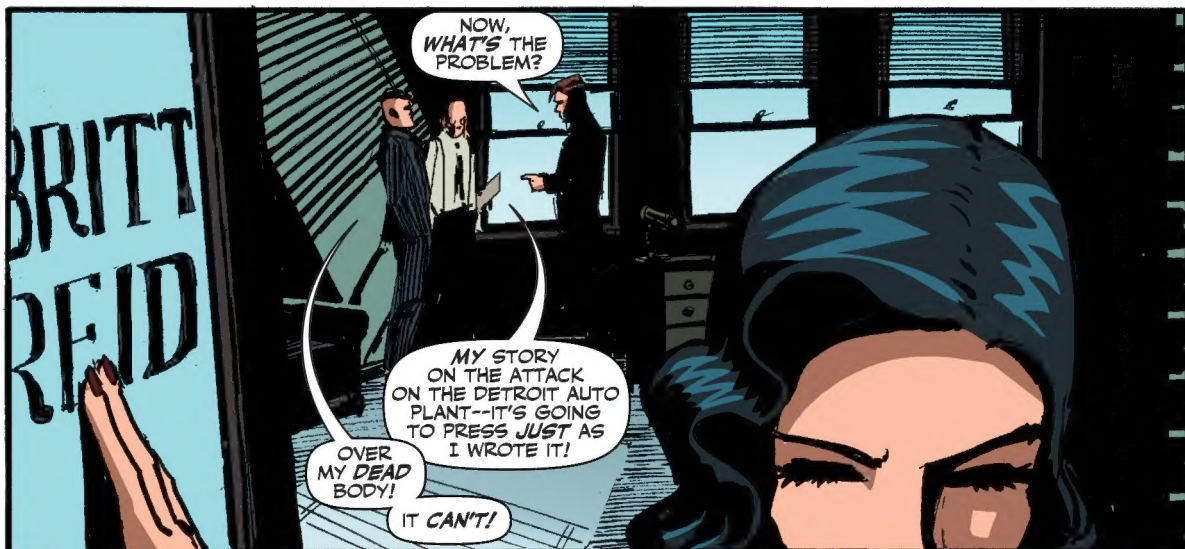
CASEY, BETWEEN  
US...SHE AND **BURKE**  
REALLY ARE AGENTS OF  
THE **SHADOW**!

ANYTHING  
FROM HER IS  
IMPORTANT!

BETTER USE  
YOUR POWER OF THE  
**PRESS** NOW! HERE  
COMES **TROUBLE**!

MISTER  
REID! THIS  
RANK AMATEUR  
CAN'T--

AXFORD, YOU  
STUBBORN OLD  
GOAT!



New York, New York...  
a HELL of a town...



MARSLAND!

YOU CALLED?



GOOD TO SEE  
YOU, CLIFF.

GOOD  
TO SEE YOU,  
KENT.



VERDUN  
SEEMS LIKE  
A LIFETIME  
AGO.

THREE  
LIFETIMES FOR  
ME, CLIFF.

ALLARD,  
THE SHADOW,  
CRANSTON...

ALMOST AS  
MANY NAMES AND  
FACES AS YOU'VE  
TAKEN!



DON'T YOU NEED TO COVER YOUR FLYING CONTRAPTION THERE?

MAN! WE COULDN'T USE THOSE IN THE GREAT WAR, EH?

TESLA TAKES CARE OF IT.

CLIFF, WE ENCOUNTERED SHIWAN KHAN IN THE RUSSO-JAPANESE WAR. HE'S REARED HIS HEAD YET AGAIN...

... AND HE'S GOING AFTER THE GIRASOL!

DOESN'T SHOCK ME. BUT I MUST CONFESS...

WAY BACK WHEN YOU FIRST TOLD ME YOU WERE GOING TO THE ORIENT, I FOLLOWED YOU...KEPT MY EYE ON YOU...SAME AS I DID IN THE WAR!

I NEEDED NO NURSEMAID.

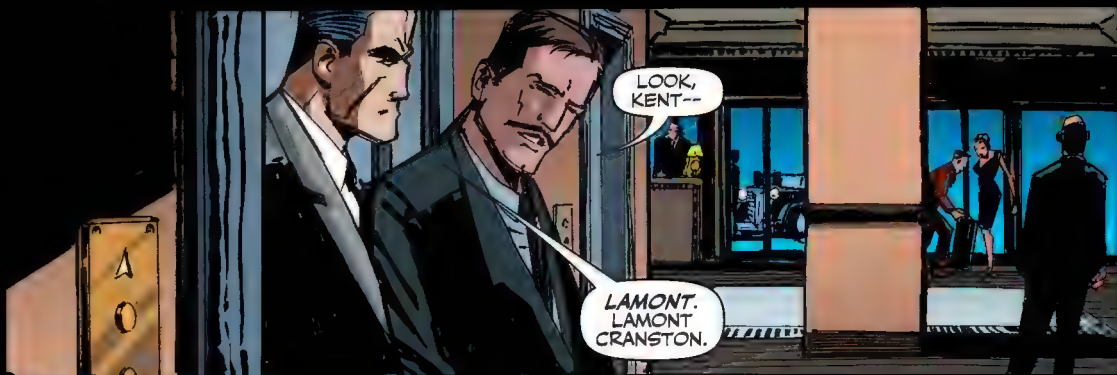
NO, BUT I SAW YOU COME DOWN THE MOUNTAIN FROM THAT PLACE! I SAW YOUR EYES!

I THOUGHT YOU MIGHT NEED A FRIEND AS A LINK BACK TO YOUR HUMANITY!

GOOD GOD, KENT! YOU DON'T EVEN LOOK LIKE YOU!

YOU STILL ALIVE IN THERE SOMEWHERE, PAL?

NO.



LOOK,  
KENT--

LAMONT.  
LAMONT  
CRANSTON.

I STAYED IN THE  
ORIENT... AND WAS THERE  
WHEN KHAN CAME DOWN THAT  
SAME MOUNTAIN!

HE HAD THAT  
SAME ICY LOOK  
IN HIS EYES...  
AND THAT'S WHEN  
I KNEW!

WHATEVER  
THEY TAUGHT YOU...  
HOWEVER THEY TRAINED  
YOU... WHATEVER  
SECRETS THEY SHARED  
WITH YOU... THE SAME  
WENT FOR KHAN!

WHATEVER.  
LOOK, I KNOW  
THE SHADOW KNOWS  
A LOT. BUT HE DOESN'T  
KNOW EVERYTHING.  
NO ONE DOES.

AND  
YOUR POINT  
IS?

I BELIEVE...  
NO... I'M CERTAIN...  
THEY SOLD YOU  
OUT!

IF YOU KNOW  
HOW TO CONTROL  
OR HARNESS THE  
GIRASOL, SO  
DOES KHAN!

YOUR OWN  
MASTERS BETRAYED  
YOU!

AS I'VE OFTEN SAID, **NOTHING** IS EVER HOW IT SEEMS!

YOU DON'T UNDERSTAND. THERE WAS NO BETRAYAL.

THE **MASTERS** ARE AVAILABLE TO ALL WHO MAKE THE JOURNEY AND COMMITMENT TO LEARN TO UNLEASH MORE THAN 10% OF THEIR BRAIN CAPACITIES.

IS IT **SCIENCE**, KENT... OR **MYSTICISM**?

BOTH CREATE **THE SHADOW**. THEY REPRESENT THE **MYSTICISM**. **TESLA** IS MY **SCIENCE**.

SO, WHAT DO YOU NEED ME TO DO?

COMPARE OUR NOTES AS TO WHAT WE RECALL ABOUT **KHAN...** AND THE **GIRASOLI**! **KNOWLEDGE** WILL BE THE KEY TO HIS **DEMISE**!

AND ONE MORE THING...

**KENT ALLARD** DIED IN THAT TRENCH ON **FLANDERS FIELD**. I AM NOT **KENT**. NOT ANYMORE. I AM **ONLY...THE SHADOW**.

DO YOU UNDERSTAND, **CLIFF**?

YES...I DO... **SHADOW**.

**GOOD-BYE**, OLD FRIEND.

Within a day...

SO, HEY--  
I WAS REAL GLAD  
WHEN I TOLDJA YOU AN' ME,  
WE OUGHTTA GO DRINKIN' IN  
NEW YORK AN' YOU  
SAID YES!

BUT, I MEANT,  
LIKE, BOOZE...  
NOT TEA!

YOU DO  
NOT LIKE TEA,  
MR. SHREVNITZ?

THE ONLY "T"  
I LIKE IS THE "T"  
IN "TNT"!

HA!  
GET IT?

NO. I DO  
NOT EVEN KNOW  
WHAT "GET IT"  
MEANS IN THIS  
CONTEXT.

HA! THAT'S  
A GOOD ONE,  
KAYO!


CALL FOR  
YOU, SHREVVY.  
BACK PHONE  
BOOTH.

REPORT ON  
KATO, SHREVVY!  
YOU THINK HE'S ON  
OUR SIDE?

YOU KIDDIN'  
ME, BURBANK?  
IT'S AS CLEAR AS  
BROOKLYN ON  
A SUNDAY!

THE GUY'S  
AN "OK JOE!"  
YOU TELL THE  
BOSS...

TELL  
HIM SHREVVY  
SAYS HE'S AN  
"OK JOE!"



SHREVVY  
WANTS ME TO TELL  
YOU REID'S PARTNER  
IS AN "OK JOE."

THAT IS...  
FORTUNATE.  
FOR HIM AS WELL  
AS FOR US.

AND THE  
REST OF YOUR  
REPORT?



"HARRY VINCENT REPORTS HE AND  
MR. HOOVER HAVE PROCESSED THOSE  
CAPTURED AND HAVE REINFORCED PERIMETER  
SECURITY AT ALL OF DETROIT'S AUTO PLANTS.



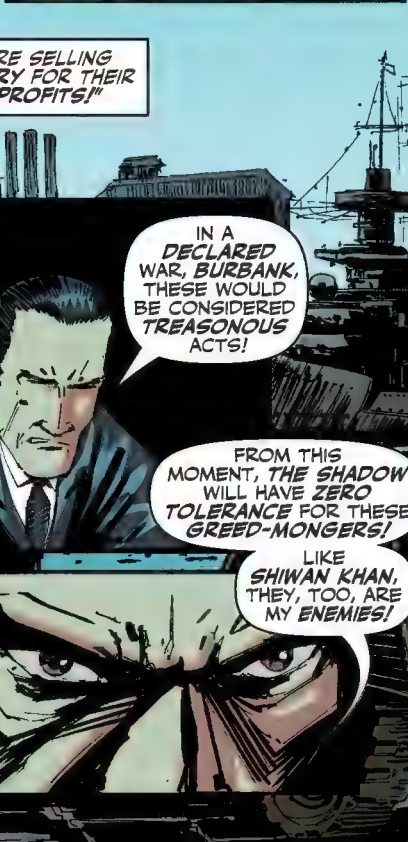
"BRITT REID WAS RIGHT.  
THOSE RUMORS WE HEARD?  
FACTS! NOT RUMORS!

"THAT BIG-MOUTH AUTO MOGUL  
CONTINUES 'OVER-COOPERATING'  
WITH HITLER'S MOBILIZATION  
EFFORTS!



"SAME FOR OUR  
LARGEST OIL COMPANY AND  
CHEMICAL COMPANY!

"THESE BUMS ARE SELLING  
OUT THEIR COUNTRY FOR THEIR  
BOTTOM-LINE PROFITS!"



IN A  
DECLARED  
WAR, BURBANK,  
THESE WOULD  
BE CONSIDERED  
TREASONOUS  
ACTS!

FROM THIS  
MOMENT, THE SHADOW  
WILL HAVE ZERO  
TOLERANCE FOR THESE  
GREED-MONGERS!

LIKE  
SHIWAN KHAN,  
THEY, TOO, ARE  
MY ENEMIES!

BUT FIRST,  
WE MAKE ABSOLUTELY  
CERTAIN THAT THE GIRASOL  
IS SECURE!

ALERT THE  
GREEN HORNET OF  
MY INTENTIONS!

INSTRUCT  
HOWARD HUGHES  
TO MEET ME IN THE  
USUAL PLACE!

THEN HAVE  
SHREVVY DRIVE ME  
TO FLUSHING!

YOU  
TAKING IN  
THE WORLD'S  
FAIR?

NEW YORK  
MUNICIPAL AIRPORT...  
HUGHES AIRCRAFT,  
TO BE PRECISE.

NOW.

SHREVVY'S WOUNDED  
SHOULDER WILL HAMPER  
HIS EFFECTIVENESS AS  
YOUR DRIVER. AND YOU  
NEED THE BEST.

YOUR  
SOLUTION?

MAYBE BRITT  
REID'S DRIVER,  
KATO, CAN DRIVE  
YOU.

I'LL SEE  
IF HE'S GOT  
A DECENT  
CAR.

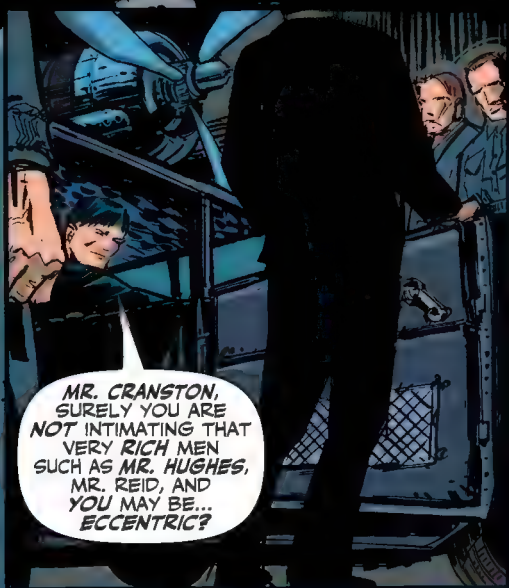
DUSK...Riding another thrilling  
danger trail are LAMONT  
CRANSTON and KATO...



MR. HUGHES  
EMPLOYS AN INTERESTING  
CREW.

MR.  
HUGHES IS...  
ODD.

AND PLEASE  
REMAIN **HERE**, KATO.  
HE DOES **NOT** LIKE  
TO MEET **NEW**  
PEOPLE.



MR. CRANSTON,  
SURELY YOU ARE  
**NOT** INTIMATING THAT  
VERY RICH MEN  
SUCH AS MR. HUGHES,  
MR. REID, AND  
YOU MAY BE...  
**ECCENTRIC?**



HOWARD?  
LAMONT CRANSTON!  
HERE TO CHECK ON  
THE GIRA--

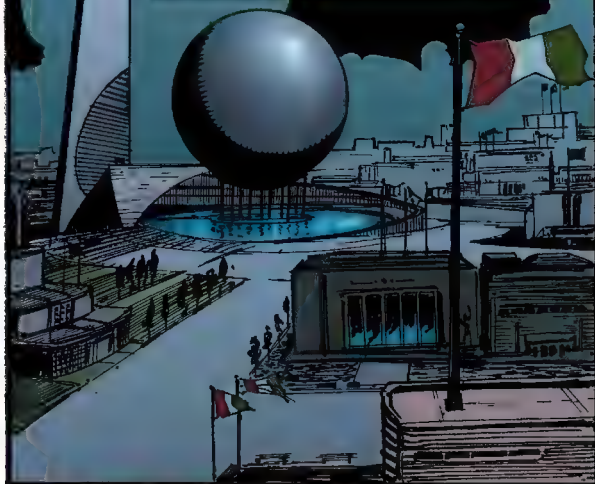
HUGHES  
AIRCRAFT  
OFFICE  
OF THE  
PRESIDENT



HOWARD!



The NEW YORK WORLD'S FAIR of 1939...  
a dramatic statement of FAITH in man  
and technology amid the gathering  
STORM clouds of WORLD WAR...



The British Pavilion...

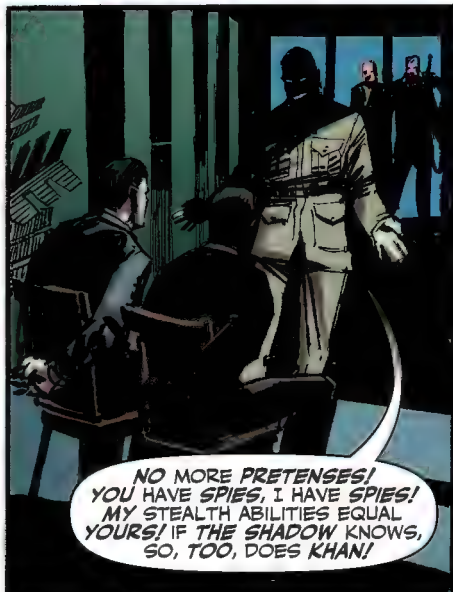


UHHH...

CLEAR YOUR  
MIND QUICKLY,  
HOWARD!

IF WE'RE EVER  
TO GET OUT OF  
HERE ALIVE, I NEED  
YOU TO—

ENOUGH!



NO MORE PRETENSES!  
YOU HAVE SPIES, I HAVE SPIES!  
MY STEALTH ABILITIES EQUAL  
YOURS! IF THE SHADOW KNOWS,  
SO, TOO, DOES KHAN!

THE MOMENT YOU CONTACTED HUGHES,  
I DEDUCED WHERE YOU HAD  
HIDDEN THE GIRASOL!

THE  
SHADOW? ARE  
YOU--?

DOES IT  
MATTER? ALL WILL BE  
ERASED FROM YOUR  
MIND TONIGHT!


YOU  
FAILED IN  
DETROIT!

THE  
SHADOW NEVER  
FAILS!

ADMITTEDLY,  
I MISCALCULATED IN  
DETROIT... AS YOU  
MISCALCULATED STEPPING  
FOOT INSIDE HUGHES'S  
AIRCRAFT TONIGHT!

BUT I NEVER  
MAKE MISTAKES  
TWICE!





I'M ELIMINATING YOU  
BEFORE I SEE A MAN ABOUT  
A RING...AND BEFORE I TURN YOUR  
CITY INTO A BURNED-OUT  
BATTLEGROUND RIPE FOR HITLER'S  
INVADING FORCES!




SO YOU  
THINK!



EVEN  
WITHOUT MY  
GIRASOL, I PROVED  
I CAN STOP YOU  
COLD!

AGAIN,  
THERE IS MUCH  
YOU DO NOT  
KNOW!

HAVE YOU  
EVER HEARD OF  
"BLUE COAL?"




BLUE COAL? I LOOKED INTO  
POWERING MY "SPRUCE GOOSE" GIANT  
AIRCRAFT WITH IT, BUT YOU'RE CRAZIER  
THAN CRANSTON IF YOU THINK IT'S REAL!  
IT'S JUST ANOTHER OF EINSTEIN'S  
THEORIES!



THE COMPRESSION  
OF COAL UNDER INSTANT,  
MASSIVE PRESSURE...  
TAPPED THE MOMENT IT  
BECOMES A BLUE  
DIAMOND!

AND CAPABLE  
IN THAT INSTANT  
OF A VAPORIZING  
BLAST WITHIN A  
RADIUS OF—

THEORETICALLY!  
ONLY  
THEORETICALLY!



THEN LET  
US TEST HIS  
THEORY!

SHALL WE,  
GENTLEMEN?



MR. HUGHES,  
YOUR EXPERIMENTAL  
AVIATION WORK POSES  
A THREAT TO THE DAY  
HITLER'S LUFTWAFFE AND  
TOJO'S KAMIKAZES  
DARKEN THE NIGHT SKIES  
OVER AMERICA!

YOU NEED  
TO DIE.



AN EXPLOSION AT THE  
WORLD'S FAIR WILL SERVE AS  
A DIRE WARNING TO YOUR COUNTRY  
TO STAY OUT OF CONFLICTS  
THAT ARE NONE OF ITS  
BUSINESS!



THESE  
ROPES...TOO  
TIGHT!

OUR  
LUCK'S RUN  
OUT!

I DON'T  
BELIEVE IN  
LUCK.

SLAM



THE ELECTRICITY  
HERE IS 240 VOLTS.  
TWO DIFFERENT SYSTEMS  
ARE OPERATING...TESLA'S  
ALTERNATING CURRENT  
AND EDISON'S DIRECT  
CURRENT.

AND  
THIS HELPS  
US HOW?



ENGLAND  
USES 240 VOLTS.  
BUT WE'RE ON LONG  
ISLAND. ERGO, WE'RE  
IN THE BRITISH  
PAVILION AT THE  
FAIR!

IF I CAN  
GRAB BOTH  
THESE AC AND  
DC WIRES...



...I CAN CREATE  
A SHORT-CIRCUIT  
CAPABLE OF KILLING  
AN ELEPHANT!



Z-Z-Z-Z-Z-Z-T





**R-R-R-R-R-R**

THOSE TWO  
BRAVE MEN...  
**SACRIFICED**  
THEMSELVES  
FOR US.

BUT  
**NOT** IN VAIN...  
I **SWEAR** NOT  
IN VAIN!

THAT **BLAST** WAS  
COMPLETELY **CONTAINED**  
IN THE PAVILLION. IT **DIDN'T**  
DESTROY THE **WORLD'S**  
FAIR!

**FINALLY...**  
EINSTEIN WAS  
**WRONG** ABOUT ONE  
OF HIS THEORIES...  
THANK **GOD!**

**MR.**  
**CRANSTON!**  
  
WE'RE...  
**INTACT, KATO.**

THOSE MEN WERE THE  
**FIRST CASUALTIES** IN A **WORLD**  
WAR AMERICA IS **ALREADY** IN, BUT  
NOT YET WILLING TO **FIGHT!**

THOSE  
POLICEMEN WILL BE  
**REMEMBERED!**  
  
THEY WILL BE  
**AVENGED!**

# NEW YORKER

The NIGHT grows long...devoid of moonlight...the STARS obscured by the man-made FOG of urban industry...



WHAT--?!

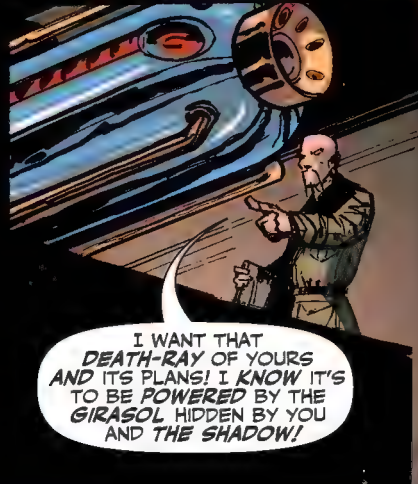
NO!

TESLA!  
DON'T MOVE!

BACK AWAY FROM  
YOUR DEATH-RAY  
DEVICE!



WEIGH YOUR NEXT  
WORDS CAREFULLY, SIR!  
THEY WILL DETERMINE IF YOU  
LIVE OR DIE...HERE...  
NOW!



I WANT THAT  
DEATH-RAY OF YOURS  
AND ITS PLANS! I KNOW IT'S  
TO BE POWERED BY THE  
GIRASOL HIDDEN BY YOU  
AND THE SHADOW!



AS OF TONIGHT, I POSSESS  
THE GIRASOL THAT  
MR. HUGHES HAS BEEN  
KEEPING FOR YOU!

BUT I  
CANNOT OPEN  
ITS CONTAINMENT  
VESSEL! I BELIEVE  
ONLY YOU CAN  
DO THAT  
SAFELY!

OPEN IT!



I WILL TELL  
YOU THE SAME  
THING I TOLD THOMAS  
EDISON AT THE DAWN  
OF OUR HARNESSING  
OF ELECTRICAL  
POWER...

AND  
THAT IS--?



"GO SCREW  
YOURSELF!"

NEXT:  
Part 4 of 5...  
"THE STING OF  
THE GREEN HORNET"

# THE SHADOW® GREEN HORNET® DARK NIGHTS

## FOOTNOTES TO HISTORY BY MICHAEL USLAN

Page 4. Scientist and inventor, Nikola Tesla, was the science behind The Shadow. Tesla claimed he invented a "teleforce" weapon. The press called it a death-ray. Tesla described the weapon as one that sends concentrated beams of particles through the air, of such tremendous energy that they will bring down a fleet of 10,000 enemy airplanes at a distance of 200 miles and will cause armies to drop dead in their tracks.

In 1937, Tesla stated, "But it is not an experiment... I have built, demonstrated and used it. Only a little time will pass before I can give it to the world."

During the same year, Tesla wrote a treatise, *"The Art of Projecting Concentrated Non-dispersive Energy through the Natural Media,"* concerning a charged particle beam "superweapon that would put an end to all war.

Page 9. The Russo-Japanese War was fought from 1904 to 1905 as Japan defeated Russia in a battle for control of Manchuria and Korea. This victory would set the stage for the national confidence that would eventually lead the empire of Japan on its path to World War II.

Page 11. Flanders Field in the Flanders region of Belgium is often cited as the battlefield where the first chemical attack in history took place. After the Second Battle of Ypres there in 1915, poppies grew quickly over the freshly dug graves. A poem by Lt. John McCrae commemorates the horror that took place there.

Page 13. It was only after World War II, while Senate committees under Truman, Kilgore and Bone began investigating corruption and complicity with the enemy before and during the War, that stories linking various major American industrial companies to the Nazis came out in the open. Also reported in the hearings of these committees was a rumored meeting having taken place many years ago with ranking execs of major U.S. corporations and the highest level representatives of our government.

Page 14. New York Municipal Airport opened under City control in 1939. In 1953, it would officially change its name to LaGuardia Airport after famed New York City Mayor Fiorello LaGuardia.

Page 14. Howard Hughes was awarded The Congressional Gold Medal in 1939 for advancing the science of aviation "and thus bringing great credit to his country throughout the world." He was the owner of Hughes Aircraft. His accomplishments, unimaginable fortune, and eccentricities have been documented in many books, television productions, and motion pictures over the years.

Page 15. The 1939-40 New York World's Fair in Flushing, New York heralded "The World of Tomorrow and featured the iconic Trylon and Perisphere as its symbols. Master-minded by Grover Whalen and Robert Moses, The Fair was marketed by Howard Hughes, himself, on a round-the-world flight. Intended to boost national morale during the long Depression and help revive New York City's sagging economy. President Franklin Roosevelt gave the opening day speech to what would become a great success story.

Page 17. Blue Coal was the sponsor of "The Shadow" dramatic radio programs. It was basically just coal that had been painted blue as an attention-getting marketing device. With apologies to Albert Einstein, literary license has been taken in these pages.

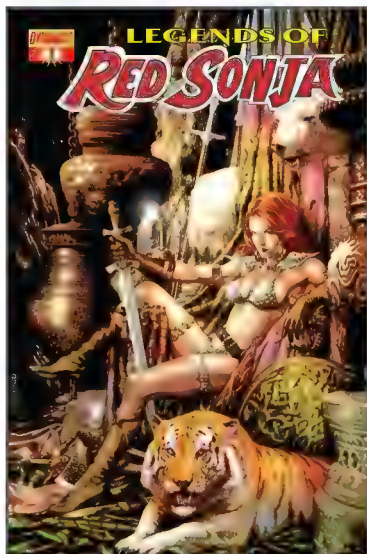
Page 20. A plaque at the Fairgrounds where once stood the 1939-40 World's Fair reads as follows: "This plaque is dedicated to the memory of detectives Joseph J. Lynch and Ferdinand A. Socha, Bomb and Forgery Squad, who were killed in the line of duty while examining a time bomb taken from the British Pavilion of the World's Fair in Flushing Meadow Park at 4:45 P.M. on July 4, 1940."

Page 22. For anyone not a history buff, if you wish to become fascinated with the great stories from history, read about the vitriol between Thomas Alva Edison and his former employee, Nikola Tesla, culminating in the AC/DC electrical war. It is a story that spans the 1880's to the day Edison died in 1931.

# DYNAMITE®

## IN THE NEWS - SEPTEMBER 2013

DYNAMITE TO LAUNCH  
LEGENDS OF RED SONJA PRESTIGE  
MINI-SERIES FEATURING TOP FEMALE  
NOVELISTS AND COMIC BOOK WRITERS



Following on the immense success of the newly launched *Red Sonja* ongoing series by Gail Simone, Dynamite proudly announces the upcoming *Legends of Red Sonja* prestige miniseries, an extravaganza celebrating the iconic fantasy heroine's long and storied career. *Legends of Red Sonja* is a collaborative effort uniting Simone with a star-studded and prestigious creative team including Marjorie Liu, Mercedes Lackey, Kelly Sue DeConnick, Rhianna Pratchett, Leah Moore, Tamora Pierce, Blair Butler, Nancy Collins, Meljean Brook, Nicola Scott, Devin Grayson, and more to be announced. Frank Thorne, one of the key artists responsible for defining the character's distinct look, will be among the artists to contribute cover artwork, as will Jay Anacleto.

"When it was first decided that I would be taking part in the relaunch of Red Sonja, we had what I thought was a very fun idea, which was to have all the covers and variant covers be drawn by top female artists," says Gail Simone, an industry legend with celebrated runs on *Birds of Prey*, *Secret Six*, and *Batgirl*. "The idea just took off, as some of my artistic heroes, people like Colleen Doran, Amanda Conner, and Nicola Scott all contributed these gorgeous, eye-popping pieces of art for the book. It made everyone tremendously happy and gave us a wonderful extra kick for our relaunch of this classic character. So when Dynamite told me that the 40th anniversary of Red Sonja was coming up, I thought, 'I wonder if we could do the same thing, but with all my favorite female writers?' I can't tell you how exciting this is for me, it's something I've wanted to do for years."

The structure of the *Legends of Red Sonja* prestige series will be, in Simone's words, "a braided story, with individual, unique stories written by titans of comics, prose, and the gaming world. These are all powerful voices whose work I adore. Dynamite asked me to make a list of the women I'd love to see included, and again, I was astounded at the eager responses! We have giants of the fantasy and horror prose world: Tamora Pierce, Nancy Collins, Mercedes Lackey, and Meljean Brook. We have some of the hottest comics talents: Marjorie Liu, Kelly Sue DeConnick, Leah Moore, Devin Grayson and

(in her first published story as a writer) Nicola Scott. And we have brilliant writers from games and television: Rhianna Pratchett and Blair Butler. Getting to hand-pick this crew of fierce women was an absolute joy, and the fun of it is we're all fans of Red Sonja and of each other. Throwing ideas back and forth and shaping the stories has been some of the most fun I've ever had in comics. I can't wait for people to read these takes on Red Sonja...some are funny, some are scary, some are very different versions of Sonja than we are familiar with!"

Many of Gail Simone's hand-picked contributors have shared their excitement about the project:

Rhianna Pratchett (*Heavenly Sword*, *Mirror's Edge*): "I treasured my Red Sonja poster when I was kid. So to get the opportunity to write a story for the character, and to do it in the company of such extraordinary, talented women, is a dream come true."

Leah Moore (*Doctor Who: The Whispering Gallery*, *Sherlock Holmes: The Liverpool Demon*): "It's not everyday that Gail Simone asks me to write Red Sonja. To be honest, I'm glad, because when it happened, I had to be peeled off the ceiling. Writing Red Sonja has been a personal ambition of mine for a long time. She is about the most fun a writer can have."

Tamora Pierce (*The Song of the Lioness*, *Mistift*): "This is the coolest project ever: new stories crafted by some of the best writers and artists out there, about a woman warrior created by one of my literary idols, Robert E. Howard, spearheaded by my comics goddess, Gail Simone. I'm honored to be a part of this, and can't wait to see the whole thing."

Blair Butler (*Heart*, host of MSN's *Nerdcore*): "I'm honored and exceedingly intimidated to be included in this group of talented creators. Gail Simone is amazing -- and her take on Red Sonja is something I've been looking forward to since it was announced way back at Emerald City Comic-Con. So when she asked me to contribute, I agreed immediately, even though I'm totally nervous about it."

Nancy Collins (*Swamp Thing*, *VAMPS*): "I am thrilled to have been chosen by Gail Simone to participate in *Legends of Red Sonja*. I remember how excited I was when I plucked *Conan the Barbarian* #23 off the spinner rack as a kid, all those years ago, and finally saw a female hero capable of dishing it out with the best of them. I am honored to have been given this chance to add to Red Sonja's mythos."

Meljean Brook (*Iron Seas*, *Demon Angel*): "I'm absolutely thrilled to be writing a story for the she-devil, Red Sonja. I first encountered Red Sonja in the movie with Nielsen and Schwarzenegger when I was about eight years old -- and I know that movie isn't without its problems, but it's almost impossible to describe how incredible it was to watch a film in which the heroine was just as strong and as tough as the muscle-bound hero. Red Sonja was a revelation to eight-year-old me, and I can trace many of the heroines I write today back to those roots."

"Wow. Gail and the editorial team at Dynamite have put together an incredible team of creators - a prestigious and impressive list - on a series that celebrates one of the strongest female characters in comics. I can say that they have done an incredible job together, and I thank them," says Dynamite CEO and Publisher Nick Barrucci.

## NEXT ISSUE:

THE SHADOW ★ GREEN HORNET  
DARK NIGHTS



## ISSUE #4

Scientist Nikola Tesla's new Death-Ray is in Shivan Khan's hands! But for it to become fully operational, Khan must access the massive power contained in The Shadow's own Girasol, uncovering its secret origin(s) in the process! It's life-or-death for Tesla, President Roosevelt, and for New York as The Shadow, The Green Hornet and Kato descend on the City, prepared to incur the fury of Khan!

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To discuss this and more, log onto the Dynamite forums at  
**WWW.DYNAMITE.COM/BOARDS**

# DYNAMITE DIGITAL EXCLUSIVE CONTENT!

## A BEHIND-THE-SCENES LOOK AT SHADOW/GREEN HORNET: DARK NIGHTS #3 FROM MICHAEL USLAN'S SCRIPT TO KEITH BURN'S LINE ART TO TONY AVINA'S COLORS

### PAGE 1.

PANEL 1. 2/3 of a page. The SHADOW fires his twin 45's at KATO and The GREEN HORNET from atop the vehicle as we saw in the last panel of the previous issue. The GREEN HORNET and KATO look like they think they're about to die. The SHADOW can be silent OR you can add a laugh if you think the scene warrants it.

SOUND FX (Of The Shadow's guns)  
BLAM! BLAM!

PANEL 2. The SHADOW has actually gunned down two of Khan's men who were charging in at him directly behind The GREEN HORNET and KATO, who look stunned but relieved that his bullets were not meant for them.

HORNET  
Uh... thanks.

HORNET (Balloon #2)  
You... uh... DO know that we really ARE friends of LAMONT CRANSTON and MARGO LANE?

PANEL 3. From the nearby thicket emerges MARGO back from pursuing the fifth columnists and now looking angry and disgusted as she trains her 1930's tommy gun on The GREEN HORNET and KATO. She seems ready to pull the trigger while The GREEN HORNET and KATO looked shocked yet again.

MARGO  
BULL! He's LYING!

MARGO (Balloon #2)  
THE GREEN HORNET is NO friend of MINE! He's with KHAN!



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### PAGE 2.

PANEL 1. Two-Shot. GREEN HORNET tries to explain to THE SHADOW.

HORNET  
CRANSTON apparently NEVER clued her in! But it's TRUE! She just DOESN'T know!

PANEL 2. The SHADOW barks out orders to MARGO.

SHADOW  
But THE SHADOW knows!

SHADOW (Balloon #2, to Margo)  
MARGO! Keep routing KHAN'S lackeys into the hands of The FBI tactical team!

MARGO  
I'll SEE to it!

PANEL 3. GREEN HORNET and KATO start to follow MARGO but The SHADOW stops them.

SHADOW (to GH and Kato)  
YOU stay HERE!

SHADOW (Balloon #2)  
It's ESSENTIAL Khan thinks I KILLED you!

PANEL 4. KATO gets in The SHADOW'S face but GREEN HORNET defuses the situation before it explodes.

KATO  
THE GREEN HORNET takes orders from NO man!

HORNET (to Kato)  
It's OKAY, KATO! It's the BEST strategy! And besides... there's no room for EGOS here...

HORNET (Balloon #2, to Shadow)  
...RIGHT, Shadow?

PANEL 5. But The SHADOW has disappeared. KATO looks less than amused.

KATO  
Childish theatrics.

HORNET  
Well, I'm SURE he'd've AGREED with me IF he was here...

HORNET (Balloon #2, under his breath... smaller font)  
...and IF he was HUMAN....



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### PAGE 3.

PANEL 1. KHAN tries to re-group his forces and accomplish at least his secondary target goal, but he's now getting strategically trapped between The SHADOW'S well-armed agents and The FBI. They approach a plant's security fence. Two Mafiosa and one Nazi saboteur address KHAN.

MOBSTER #1 (to Khan)  
SOMEONE sold us out! We've lost HALF our men!  
MOBSTER #2  
What NOW? Wait for THE HORNET? Launch our GRENADES?  
MOBSTER #2 (Balloon #2)  
Blow UP this place... or just BLOW this place?

PANEL 2. Close-Up on KHAN.

ARYAN FIFTH COLUMNIST  
Your HORNET's NOT coming! The MAN IN BLACK shot him and his ally DEAD in their tracks!  
KHAN  
I will need to see their BODIES... to be CERTAIN.

PANEL 3. KHAN leads his regrouped remaining forces against the automobile factory and its security fence while under fire from The SHADOW'S agents and The FBI. KHAN'S men start tossing hand grenades at their targets.

KHAN  
Inflict the MAXIMUM damage you can!  
KHAN (Balloon #2)  
I'll pay an extra BOUNTY for EVERY grenade that HITS this factory!

PANEL 4. The fence is blown. The bad guys start to pour through, but note that half their tossed grenades are duds.

KHAN  
We're THROUGH!  
MOBSTER #1  
DAMN! HALF these grenades are DUDS!

PANEL 5. As the outer walls of the auto factory take some hits, The SHADOW'S agents really start catching up and mowing down KHAN'S forces.



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### PAGE 4.

PANEL 1. As the battle continues. From The SHADOW'S agents we can see MARGO, HARRY and SHREVVY. SHREVVY takes a bullet. We can't tell where, so we assume the worst. MARGO is alarmed.

MARGO  
SHREVVY!

PANEL 2. It's okay. A shoulder wound.  
MARGO  
Let me—  
SHREVVY  
S'okay. Just my SHOULDER. Keep going!  
SHREVVY (Balloon #2)  
Get KHAN!

PANEL 3. From a hidden vantage point, KHAN looks back at the limited damage and burning fires as his remaining men back there are surrendering. KHAN is seething.  
KHAN  
I have been DECEIVED... out-played by THE SHADOW! NEVER again!

KHAN (Balloon #2)  
I will find out WHO his SPY has been... and make him PAY dearly!

PANEL 4. Just back out of sight of The FBI and the agents mopping up the bad guys, The SHADOW re-appears before The GREEN HORNET.

CAPTION  
While just OUT of KHAN'S sight...  
HORNET  
YOU and your AGENTS took care of business here. KATO and I really DIDN'T do much to—  
SHADOW  
You should UNDERSTAND what you did!

PANEL 5. The SHADOW lays it out for The GREEN HORNET and KATO.  
SHADOW  
SHIWAN KHAN is brilliant... NOT prone to mistakes! But you so effectively established your reputation as a CRIMINAL, even KHAN failed to see through your guise!

PANEL 6. Same scene. Different angle. FBI and The SHADOW'S agents busy in the background.  
SHADOW  
His ENTIRE plan was based on the ONE fallacy that YOU were a viable PARTNER. THAT cost him a victory here tonight... and BEYOND!

